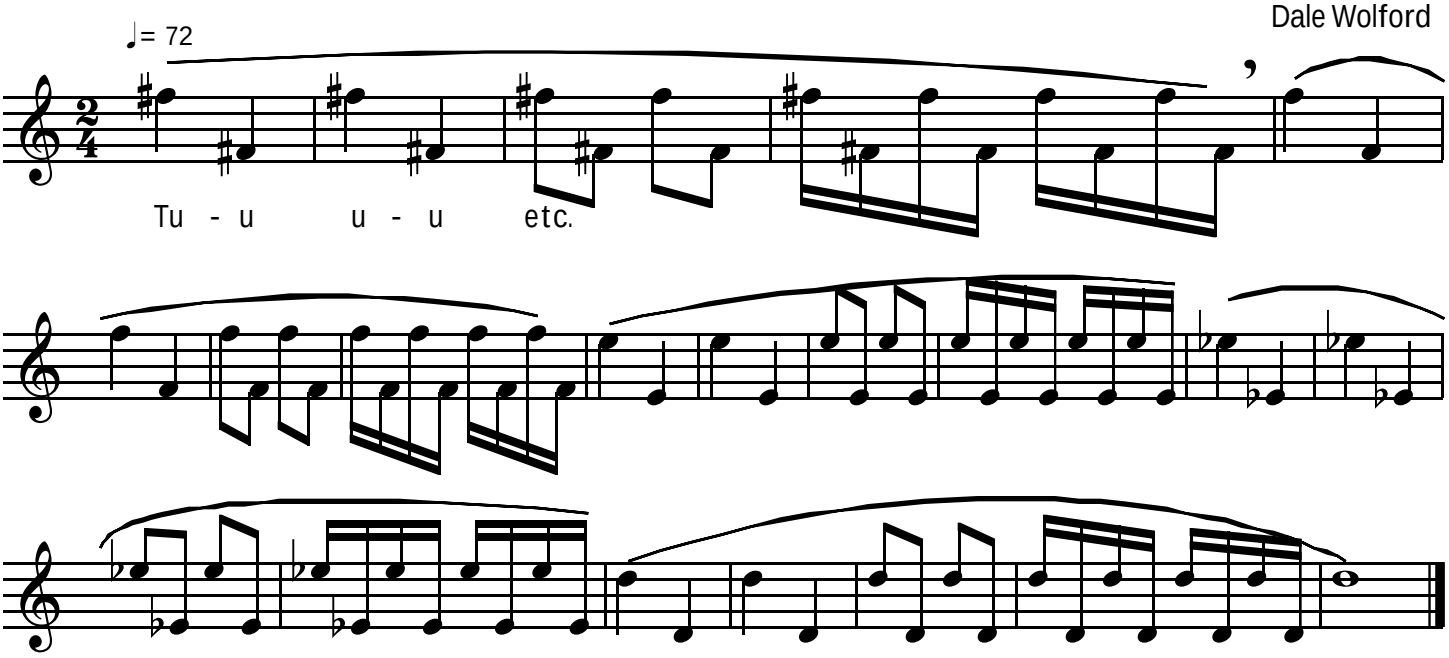
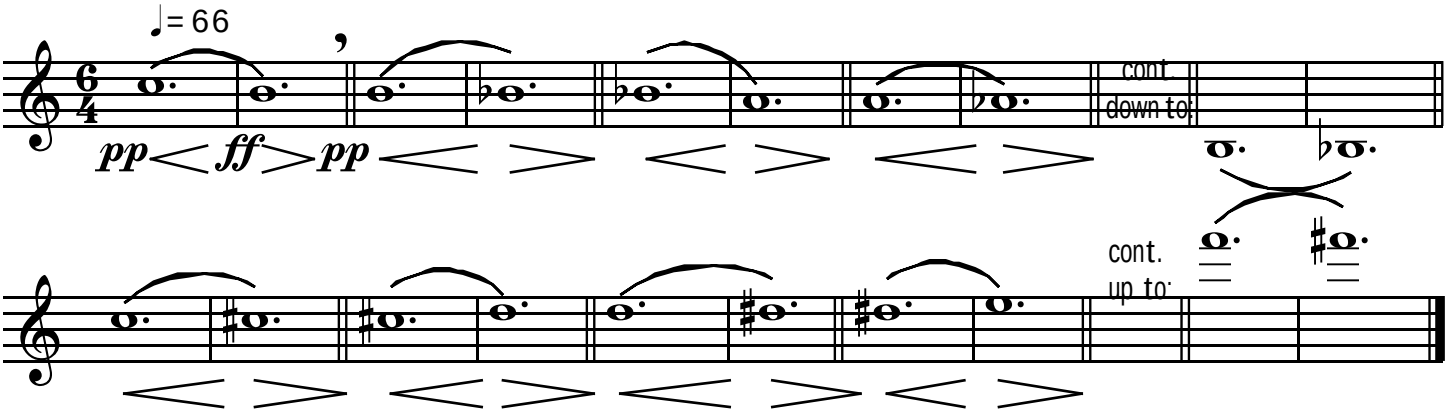
Embouchure Tension Exercise

Dale Wolford



- Set embouchure with "O"-Smile and a firm bottom lip (try to grab it between your fingers!)
- Goal is to maintain steady pressure with the lower jaw without having to drop it for the low notes and tighten for the upper notes
- Use the magic word-"Tu" at all times!

Longtones



- Practice with and without vibrato
- Goal is to make transition between slurred notes smoothly.
- "Blow through" the crescendo to help connect the notes
- Practice singing to feel the correct phrasing
- Keep the rate of vibrato uniform